

Oil on Canvas & Originals Oil paintings by David Stuart MacLachlan Hoornstra

David is constantly creating new work. This PDF document is updated more frequently than the website, so you'll see new work here first.

"H thing of beauty is a joy forever..." John Keats, Endymion, Book I

Purchase an original

There are many ways to buy art. You are welcome to buy on line, but no website or print can really show you the quality, sparkle, richness of an original oil painting. If possible, see the art in person, whether in a gallery, exhibit, art fair or my studio. If these are not feasible for you, let us know and we will try to find a way for you to see the original.

How to purchase originals from this catalogue:

1. Send a message to david@davidclassicdesign.com to reserve the original. Tell me how you prefer to pay and whether you prefer pickup or shipment. If the original is still available, I'll reserve it for you at the price stated in this catalogue.

2. You will receive a Purchase Agreement to fill in and sign. It will show your total including packing, shipping, insurance and the 6% Michigan Sales Tax. If I am to ship it, I will do so on receipt of the signed Purchase Agreement and full payment.

"Call me"

Call me between 10 am - 6 pm EST Mon – Sat. at (734) 660-1530. I will help you with any questions about purchase of an original or for print orders.



Convenient payment options.

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Shipping: call for quote.

NOTE: Purchase of a print or an original does not convey any rights to use of the image beyond display of the object. It *does* include bragging, with a selfie of you and it online.

What you get

Purchase of an original entitles you to full *possession* of the art piece, with which you can do anything you want... *except* sell copies of it. You *may* show a photo of it on social media, and photograph it for insurance purposes. All other rights, including printing it on mugs, for instance, remain with the artist unless sold separately. Unless you purchase *all rights*, prints of the original you own may be available for purchase by others. In any case, the artist always retains the right to display a copy and show its image in portfolios or documents listing his works.

Note: Originals in scheduled gallery exhibits cannot be released to you until after the show ends.



Maritime Series

Images reflecting my experience in the U.S. Coast Guard and resulting love of the sea.

The Seagull Oil on canvas 20 x 16," 2016 This is the second painting from my 2014 east coast tour. Boats sleep at Mystic Seaport, watched over by a single seagull. I signed it by naming the boat at left. Unframed. \$900.00

Series continues next page

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Fine Art Originals Available

Maritime Series

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For print prices and order form, click **Reproductions** at the top of the website: davidclassicdesign.com.

Totally. Oil on canvas 20" x 16." 2016. This is from my imagination, with no photo reference although a real person modeled for the feet. Exactly what is going on is for the viewer to figure out. Original unframed \$800.00

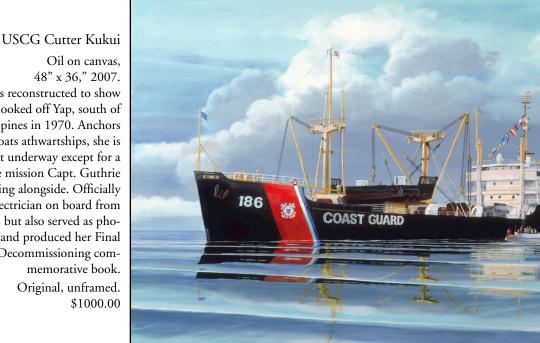




Keelung Island, Taiwan

This is the view I saw in 1971 as CGC Kukui left the port of Keelung on the northern tip of Taiwan. I completely re-imagined the waves as an experiment in showing how the sun, struggling to be seen through the heavy clouds, shone through some of the waves. The port itself is faintly visible beyond the island. Oil on canvas 30" x 20." 2013. Original in plain black 2" frame \$800.00

Images on this page are not in scale with each other.



Oil on canvas, 48" x 36," 2007. This view is reconstructed to show how she looked off Yap, south of the Philippines in 1970. Anchors up and M-Boats athwartships, she is ready to get underway except for a small rescue mission Capt. Guthrie is conducting alongside. Officially I was an electrician on board from 1970-72 but also served as photographer and produced her Final Cruise/Decommissioning commemorative book.

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Fine Art Originals Available

The Loch Alpine Series 2012-13

Images from the Ann Arbor neighborhood where I lived and worked

Into Autumn

Oil on canvas, 48" x 30" 2013 This scene is about eighty feet from my former home and shows two Loch Alpine residents entering their own autumnal period. In 2" black frame \$1200.00





Five Swans Oil on canvas 20 x 16," 2016 At the northern end of Bridgeway Lake. Gallery Wrap \$1000.00

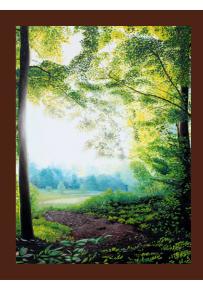
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Island Path It's not really an island. You can take this path to get there. Oil on canvas, 18" x 24" 2012 Original in stock frame \$600.00

Mar. 2018 All prices Page 3 of 4 US \$. ay Lake. The Kiss The morning mist in spring on Bridgeway Lake. Oil on canvas, 36 x 28" 2012. In a beautiful custom frame. \$1100.00





Images on this page are in scale with each other.

View from the Island Bridgeway Lake, backlit. I am always entranced by sunlight glowing through translucent leaves.

> Oil on canvas, 18" x 24" 2012 Original in stock frame \$600.00



Fine Art Originals Available



Winter Silks

Oil on canvas 2012, 12 x 12" This is the last available original from the thirty one-foot paintings I did for an Ann Arbor Art Center fundraiser for Art For Youth. My friend had put silk flowers in the outdoor hanging planter. In stock frame \$90.00 To purchase originals, call or email.

For print prices and order form, click **Reproductions** at the top of the website: davidclassicdesign.com.

Images on this page are in scale with each other.



Landscape for the Artist's Mother

Oil on canvas, 40" x 28" 1966/2015 In rustic custom frame \$500.00

I painted this scene originally from memory of visits to the farm in Dafter, MI where my mother grew up. It was never intended as an exact depiction of any one part of the farm but typical of the area at that time, now overgrown with huge pines. The view looks north toward Sault Ste. Marie where I grew up in the house Mother's grandfather built. The dual date reflects the fact that I had to re-stretch the canvas which had shrunk by 2015. I took the occasion to repaint the sky, which was not a very strong coating, and retouch the evergreens.

The frame with its open, dry grain is reminiscent of the fencepost in the painting.

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