



Oil on Canvas 🐼 Originals

Oil paintings by David Stuart MacLachlan Hoornstra

David is constantly creating new work. This PDF document is updated more frequently than the website, so you'll see new work here first.

"A thing of beauty is a joy forever..." John Keats, Endymion, Book I

Purchase an original

There are many ways to buy art. You are welcome to buy on line, but no website or print can really show you the quality, sparkle, richness of an original oil painting. If possible, see the art in person, whether in a gallery, exhibit, art fair or my studio. If these are not feasible for you, let us know and we will try to find a way for you to see the original.

How to purchase originals from this catalogue:

1. Send a message to david@davidclassicdesign.com to reserve the original. Tell me how you prefer to pay and whether you prefer pickup or shipment. If the original is still available, I'll reserve it for you at the price stated in this catalogue.
2. You will receive a Purchase Agreement to fill in and sign. It will show your total including packing, shipping, insurance and the 6% Michigan Sales Tax. If I am to ship it, I will do so on receipt of the signed Purchase Agreement and full payment.

What you get

Purchase of an original entitles you to full *possession* of the art piece, with which you can do anything you want... *except* sell copies of it. You *may* show a photo of it on social media, and photograph it for insurance purposes. All other rights, including printing it on mugs, for instance, remain with the artist unless sold separately. Unless you purchase *all rights*, prints of the original you own may be available for purchase by others. In any case, the artist always retains the right to display a copy and show its image in portfolios or documents listing his works.

Note: Originals in scheduled gallery exhibits cannot be released to you until after the show ends.

"Call me"

Call me between 10 am - 6 pm EST Mon – Sat. at (734) 660-1530. I will help you with any questions about purchase of an original or for print orders.



Convenient payment options.

I use PayPal™ to offer security and a variety of payment options including credit cards. You don't need a PayPal™ account yourself.

Shipping: call for quote.

NOTE: Purchase of a print or an original does not convey any rights to use of the image beyond display of the object. It *does* include bragging, with a selfie of you and it online.



Maritime Series

Images reflecting my experience in the U.S. Coast Guard and resulting love of the sea.

The Seagull

Oil on canvas 20 x 16," 2016

This is the second painting from my 2014 east coast tour. Boats sleep at Mystic Seaport, watched over by a single seagull. I signed it by naming the boat at left.

Unframed. \$900.00

Series continues next page

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Fine Art Originals Available

Maritime Series

Reflecting my experience in the U.S. Coast Guard and love of the sea.

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For print prices and
order form, click
Reproductions at the
top of the website:
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Totally.
Oil on canvas 20" x 16." 2016.
This is from my imagination, with
no photo reference although a
real person modeled for the feet.
Exactly what is going on is for the
viewer to figure out.
Original unframed \$800.00



Keelung Island, Taiwan

This is the view I saw in 1971 as CGC Kukui left
the port of Keelung on the northern tip of Taiwan. I
completely re-imagined the waves as an experiment in
showing how the sun, struggling to be seen through
the heavy clouds, shone through some of the waves.
The port itself is faintly visible beyond the island.
Oil on canvas 30" x 20." 2013. Original in plain
black 2" frame \$800.00

Images on this page
are not in scale
with each other.



USCG Cutter Kukui

Oil on canvas,
48" x 36," 2007.

This view is reconstructed to show
how she looked off Yap, south of
the Philippines in 1970. Anchors
up and M-Boats athwartships, she is
ready to get underway except for a
small rescue mission Capt. Guthrie
is conducting alongside. Officially
I was an electrician on board from
1970-72 but also served as pho-
tographer and produced her Final
Cruise/Decommissioning com-
memorative book.
Original, unframed.
\$1000.00



Fine Art
Originals Available

The
Loch Alpine
Series
2012-13

Images from the Ann Arbor
neighborhood where I lived
and worked

Into Autumn

Oil on canvas, 48" x 30" 2013

This scene is about eighty feet
from my former home and shows
two Loch Alpine residents enter-
ing their own autumnal period.

In 2" black frame \$1200.00



Five Swans

Oil on canvas 20 x 16," 2016

At the northern end of Bridgeway Lake.

Gallery Wrap \$1000.00

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Island Path

It's not really an island. You can
take this path to get there.

Oil on canvas,

18" x 24" 2012

Original in stock frame \$600.00



The Kiss

The morning mist
in spring on Bridgeway Lake.

Oil on canvas, 36 x 28" 2012.

In a beautiful custom frame.

\$1100.00



Images on this
page are in scale
with each other.

View from
the Island

Bridgeway Lake,
backlit. I am always
entranced by
sunlight glowing
through translucent
leaves.

Oil on canvas,

18" x 24" 2012

Original in stock
frame \$600.00



Fine Art Originals Available



Winter Silks

Oil on canvas 2012, 12 x 12"

This is the last available original from the thirty one-foot paintings I did for an Ann Arbor Art Center fundraiser for Art For Youth. My friend had put silk flowers in the outdoor hanging planter.

In stock frame \$90.00

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Landscape for the Artist's Mother

Oil on canvas, 40" x 28" 1966/2015 In rustic custom frame \$500.00

I painted this scene originally from memory of visits to the farm in Dafter, MI where my mother grew up. It was never intended as an exact depiction of any one part of the farm but typical of the area at that time, now overgrown with huge pines. The view looks north toward Sault Ste. Marie where I grew up in the house Mother's grandfather built. The dual date reflects the fact that I had to re-stretch the canvas which had shrunk by 2015. I took the occasion to repaint the sky, which was not a very strong coating, and retouch the evergreens.

The frame with its open, dry grain is reminiscent of the fencepost in the painting.

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